



RiverBend Films

Complete Filmography

Feature Films

The Artist (2009, 90 minutes, high definition 1080p)

Directed by: Kevin G. Bender

Written by: Matthew Marcus

Produced by: Ashley Kinney

Starring: Matthew Marcus, Casey Stein, Andrew Todhunter, Russ Hicks, Glenn Aubrey, Arrietta van der Voort

Synopsis: Alex, a comic book sketch artist entering his final semester of college, is intrigued by Rebecca, a young girl in his psychology class, but his relationship with her draws him into a web of secrets and hidden violence. Reminded of buried trauma from his own past, Alex begins to confuse fantasy and reality, and comes to believe he is the real-life superhero from his comic book sketches and sets-out on a quest to save Rebecca from her woes, real or imagined, in this tale of star-crossed lovers, lies, secrets revealed, the enduring pain of loss, and the encapsulating psychological hold the powerful have over the powerless.

The Receipt (2008, 80 minutes, high definition 1080p)

Directed by: Kevin G. Bender

Written by: Rachel Bernstein

Produced by: Kevin G. Bender, Michael Benonis, Rachel Bernstein, Kyle Ringgenberg

Starring: Sarah Elizabeth Edwards, Mauri Epstein, Matthew Marcus

Synopsis: In RiverBend Films' flagship film, two soon-to-be college graduates, the shy and unassuming Evie and the gregarious and sarcastic Norah, face uncertainty as they enter their final year of college, their uncertainty complicated and their friendship put to the test when Evie unexpectedly finds herself in a budding romantic relationship with recent college graduate Thomas.

Below the Beltway (2007, 52 minutes, digital 480p)


Directed by: Kevin G. Bender

Written by: C.M. Nagans

Produced by: Kevin G. Bender, Ryan McElveen, Thomas Nash

Starring: Samantha Clarkson, Ryan McElveen, Thomas Nash, Jessica Begans, Paul Shoemaker, Maleika Cole, Loren Crawford, Meghan Passarello, Joel Stein

Synopsis: Six well-to-do suburbanites living in the Virginia suburbs of Washington, D.C., all apply for the same minimum-wage job at a local café, each for their own shallow and selfish reasons. Their competition for the job not only reveals the characters as shallow and selfish, but serves as a microcosm for much broader runaway greed and hypocrisy in suburban America.



Life's a Smoose (2005, 50 minutes, digital 480i)

Directed by: Kevin G. Bender

Written and Produced by: Ryan McElveen

Starring: Thomas Nash, Jessica Begans, Samantha Clarkson, Ryan McElveen, Paul Shoemaker, Maleika Cole, Kevin G. Bender

Synopsis: Four disenchanted young liberals gather around the estranged Leighton in order to advocate their bizarre exaggerated social beliefs in this unique and quirky comedy and political satire.

Documentaries

The Making of The Artist (2009, 28 minutes, digital 480p)

Directed and Produced by: Kevin G. Bender

Synopsis: The special-features content for the feature film *The Artist*, consists of three mini-featurettes, each about 3 minutes in length, each covering in brief a different topic of the making of the film—*Shooting The Artist*, *Filming Action Sequences*, and *Rehearsing Scenes*, plus a 20-minute slide show of production stills and behind-the-scenes footage.

What's Writing a Couple of Numbers on a Receipt? You Have no Idea!

Making The Receipt (2008, 35 minutes, high definition 1080p)

Directed and Produced by: Kevin G. Bender

Synopsis: The primary 'making-of' documentary of *The Receipt* made in a very traditional documentary style, consisting of interviews with the cast and crew, behind-the-scenes footage, production stills, original music from the film, and actual film footage.

A Disaster of a Double Date (2008, 12 minutes, high definition 1080p)


Directed and Produced by: Kevin G. Bender

Synopsis: A whirlwind documentary depicting the chaos behind the filming of the double-date scene from *The Receipt* and a detailed rundown of the creative solutions that had to be employed in post-production to complete the scene.

Sequence Two: A Tale of Scene in Post-Production (2008, 21 minutes, high definition 1080p)

Directed and Produced by: Kevin G. Bender

Synopsis: The post-production staff of *The Receipt* describe in detail the entirety of the post-production process involved in the creation of a single 3-minute scene, including video editing, sound editing, ADR, sound mixing, composing and sequencing music, color-correction, and final rendering.



Behind the Beltway (2007, 20 minutes, digital 480p)

Directed and Produced by: Kevin G. Bender

Synopsis: Documentary on the making of *Below the Beltway*, made in a very traditional documentary format with interviews, still photographs, behind-the-scenes footage, and music from the film.

From Smoose to Screen (2005, 22 minutes, digital 480i)

Directed and Produced by: Kevin G. Bender

Synopsis: The making of *Life's a Smoose*, complete with cast interviews, footage from the film, parody interviews, and production still photographs.

Seven Days Under the Sun (2004, 50 minutes, digital 480i)

Directed by: Kevin G. Bender

Produced by: Kevin G. Bender, Asya Gyrujyan, Magen Cooney

Synopsis: RiverBend Films' only feature-length documentary is the cinema-verite-style film *Seven Days Under the Sun*, an associational documentary consisting entirely of spontaneous video montages edited into linear contiguous narrative sections, all depicting the post-high school beach week trip of five recent graduates.

York High School Class of 2004: Four Years of Memories (2004, 36 minutes)

Directed by: Kevin G. Bender

Produced by: Samantha Robinson

Synopsis: The York High School Class of 2004 senior slide show and memory video, combining still photographs provided by graduating seniors with video footage captured through the course of the class senior year.

Crusin' to New Heights (2004, 22 minutes, digital 480i)

Directed and Produced by: Kevin G. Bender

Synopsis: Documentary of the York High School 2004 varsity swim team, combining both 'traditional' documentary elements like interviews with associational sections featuring long edited montages of video and still photographs to music.

Nature's Fury (2003, 5 minutes, digital 480i)

Directed and Produced by: Kevin G. Bender

Synopsis: The first documentary from filmmaker Kevin G. Bender is a montage of storm and damage footage taken during Hurricane Isabel in Virginia in September 2003.



Short Films

The Quantum Suicide of Sophie Miller (in-production, 35 minutes est., high definition 1080p)

Directed by: Kevin G. Bender

Written by: Matthew Marcus

Produced by: Darrell Poe

Starring: Alexia Poe

Synopsis: *The Quantum Suicide of Sophie Miller* is the tale of a neurotic physics professor who, consumed by repressed guilt and afflicted with a self-imposed incapacity to assign meaning to interpersonal relationships, is driven to attempt suicide in order to prove a concurrently fantastic and infinitely alluring scientific theory—quantum immortality.

Reflection (in-production, 20 minutes est., high definition 1080p)

Directed by: Kevin G. Bender

Written by: Kyle Ringgenberg

Produced by: Kyle Ringgenberg, Kevin G. Bender

Synopsis: In this 20-minute computer-animated film (estimated length), a young boy in the post-Civil War United States loses his father from war wounds and, faced with hard times, is forced to contemplate pawning his father's war medal for money to make ends-meet. In the process, he discovers who his father really was, and through his father, himself.

Them Funky Earthlings Music Video (2008, 4 minutes, high definition 720p)

Directed by: Kevin G. Bender


Produced by and Starring: Jeff Stuart Dixon

Synopsis: The exciting, unique, and visually spectacular 5-minute music video for the band Alchemy's funk/pop song *Them Funky Earthlings* from their album *Cosmic Joke*, composed and performed by Jeff Stuart Dixon. The final music video combines in a unique way choreographed dancing, digital effects, and spontaneous audience interaction with the band and dancers on the city streets.

A Day in the Life of a Cat Trilogy (2003 - 2008, 26 minutes, high definition 1080i)

Directed and Produced by: Kevin G. Bender

Synopsis: Composite of three independent silent art films depicting the daily lives of two cats, each film showcasing artistic cinematography and unusual editing techniques. The first film, *A Day in the Life of a Cat* (Sept. 2003) was the first film shot by director/producer Kevin G. Bender, the third and final film, *A Day in the Life of a Cat 3* (July 2007) was his first film shot in high definition.



Taking on the World (2007, 6 minutes, digital 480i)

Directed by: Kevin G. Bender

Produced by and Starring: Ryan McElveen

Synopsis: Parody of political campaign videos made for the U.Va. student council presidential election campaign of Ryan McElveen.

Running Out of Time (2006, 5 minutes, digital 480p)

Directed by: Kevin G. Bender

Written and Produced by: Brooke Larson

Starring: Brooke Larson, Ryan McElveen, Douglas Shapiro

Synopsis: A bystander watches as a lazy student steals a term paper from a hard working student in his class intent on turning it in as his own and decides to take action in this five-minute black-and-white silent film.

When Rick Met Ali (2006, 4 minutes, digital 720i)

Directed by: Kevin G. Bender

Produced by: Brooke Larson

Synopsis: Skit and pitch video for two University of Virginia graduates students auditioning to be on the television show *1,000 Places to See Before You Die*.

Stirrin' It Up in the 60s (2004, 25 minutes, digital 480i)

Directed by: Kevin G. Bender

Written and Produced by: Kristine Bender

Synopsis: A parody of the 1960s done in the format of a *Today Show*-style morning television program made for a high school history class.

Eyes of the Distance (2004, 17 minutes, digital 480i)

Directed and Produced by: Kevin G. Bender

Screenplay by: Kevin G. Bender (based on the novel *Wide Sargasso Sea*)

Starring: Nicholas Theodosakis, Kavi Jivan, Kevin G. Bender

Synopsis: A re-imagining and reinterpretation of a scene from the Jean Rhys novel *Wide Sargasso Sea* made for a high school English class.

MacBeth in 'da Hood (2003, 19 minutes, digital 480i)


Directed by: Anesh Venkat, Ryan Troeschel

Screenplay by: Aneesh Venkat, Ryan Troeschel, Nicholas Theodosakis (based on the play *MacBeth* by William Shakespeare)

Produced by: Kevin G. Bender

Starring: Aneesh Venkat, Beant Gill, Ryan Troeschel, Nick Theodosakis, Pierce Han

Synopsis: A brief modernization of William Shakespeare's play *MacBeth* made for a high school English class wherein Duncan is a gangster and MacBeth is a jealous thug.



Checkmate (2003, 5 minutes, digital 480i)

Written, Directed, and Produced by: Kevin G. Bender

Starring: Kollin Bender

Synopsis: In the first narrative short from filmmaker Kevin G. Bender, a presumptuous young chess player is defeated by an unknown opponent who turns out to be Kermit the Frog.

Commercial and Corporate Projects

Taste the Local (2011, 8 minutes, high definition 1080p)

Produced and Directed by: Kevin G. Bender

Synopsis: An eight-minute (est.) promotional video/documentary featuring the role of craft beer, and particularly locally-brewed craft beer, in the Richmond restaurant scene and its growing importance to the culture of Richmond, VA.

Ryan McElveen for Fairfax County School Board (2011, 5 minutes, high definition 1080p)

Produced and Directed by: Kevin G. Bender

Written by: Ryan McElveen

Synopsis: Five-minute advertisement and promotional video made for the political campaign of Ryan McElveen, a 2011 candidate for an at-large seat on the Fairfax County, Virginia, school board.

Brown Distributing Promotional Video (2011, 20 minutes, high definition 720p)

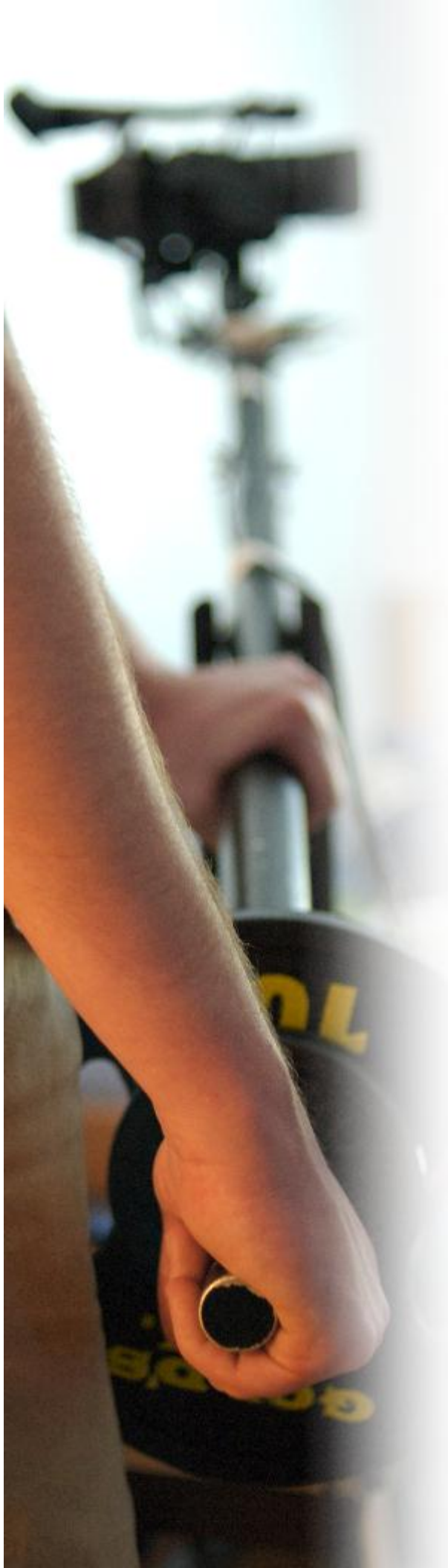
Produced and Directed by: Kevin G. Bender

Synopsis: Promotional and year-end celebratory video made for Brown Distributing, Inc., in Richmond, Virginia, featuring interviews intercut with B-Roll footage and a myriad of digital effects. Highlights the accomplishments of Brown Distributing, their future goals, their company philosophy, and their aggressive focus on growth and sales. Concludes with a two-minute blooper reel accompanying the end credits.

Zeiders Clinical Counselors Recruiting Video (2009, 12minutes, high definition 720p)

Produced and Directed by: Kevin G. Bender

Synopsis: Recruiting video made to attract licensed clinical counselors to work in the Hampton Roads Fleet and Family Support Center office of the government contractor Zeiders Enterprises, Inc, featuring interviews with employees, footage of company offices and locations, mission statements, job descriptions, and outlines of benefits packages available to employees.



Brown Distributing 25th Anniversary Video (2009, 20 minutes, high definition 1080p)

Produced and Directed by: Kevin G. Bender

Synopsis: Informational, promotional, and morale video made for the 25th Anniversary celebration of Brown Distributing Company of West Palm Beach, Florida to both celebrate past achievement and accomplishments, as well as to outline future goals.

Brown Distributing of West Palm Beach Promotional Video (2009, 12 minutes, high definition 1080p)

Produced and Directed by: Kevin G. Bender

Synopsis: Internal promotional video made for the annual companywide meeting and Board of Director's meeting of Brown Distributing Company of West Palm Beach, Inc., featuring motivational sections, company mission and goals, annual performance review, and future plans and acquisitions.

Brown Distributing of Richmond Promotional Video (2008, 7 minutes, high definition 1080p)

Produced and Directed by: Kevin G. Bender

Synopsis: Internal promotional video made for the annual companywide meeting and Board of Director's meeting for Brown Distributing Company of Richmond, Inc., featuring previous year's goals and performance, company accomplishments, 3D video tour of the new company warehouse and headquarters, and special announcements regarding upcoming acquisitions and new company goals.

Heavenly Body System (2005, 40 minutes, digital 480i)

Directed by: Kevin G. Bender


Produced by: Sharon Joyce

Synopsis: Workout video made as a companion to a workout guide book for the small internet business Heavenly Body System, Inc., a Christian-inspired fitness and health company founded by Sharon Joyce.

Victory Family YMCA Lifeguard Staff Training Videos (2005, 35 minutes, digital 480i)

Directed and Produced by: Kevin G. Bender

Synopsis: A series of training videos made for the lifeguarding staff at Victory Family YMCA in York County, Virginia, featuring an introductory segment, water aerobics demonstrations, swim lesson demonstrations, orientation to pool chemicals and the pump room, montage of pool operations footage, and detailed instructions on maintenance procedures including testing of water chemicals, use of the pool vacuum, and procedures for draining and cleaning the public hot tub.



Going Forth in Faith (2005, 6 minutes, digital 480p)

Directed by: Kevin G. Bender

Produced by: Pat Kovac

Synopsis: Slide show made for the 2005 graduates of the Saint Kathri Tekawitha Catholic Church high school youth group.

Miscellaneous

Edited Live Events:

Lil' Abner Tabb High School Musical (2003)

Pippin Tabb High School Musical (2005)

York High School NJROTC Regional Area 05 Drill Meet (2004)

York High School Student Council election speeches (2004)

Grease Tabb High School Musical (2010)

A...My Name is Alice University of Virginia Drama production (2008)

So Careless University of Virginia Drama production (2008)

Other Short Films:

Fleet and Family Support Centers Director Farewell Address (2009)

Meet the Koreans (2005)

The Artist Blooper Reel (2009)

The Receipt Blooper Reel (2008)

Life's a Smoose Blooper Reel and Teaser Interview (2005)

Eyes of the Distance Blooper Reel (2004)

Running Out of Time alternate version *The Cheater's Lament* (2006)

Running Out of Time alternate version *Roles Reversed* (2006)

Running Out of Time alternate version *The 1920s Edition* (2006)
